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CATALOGUE OF  
The Collection  
OF  
ANCIENT AND MODERN  
PICTURES & DRAWINGS

OF  
SIR JAMES KNOWLES. K.C.V.O.  
DECEASED

Late of Queen Anne's Lodge, St. James's Park, S.W.

WHICH  
*(By Order of the Executors)*  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On WEDNESDAY, MAY 27, 1908  
AND TWO FOLLOWING DAYS  
AT ONE O'CLOCK PRECISELY

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May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

## Third Day's Sale.

On FRIDAY, MAY 29, 1908,

AT ONE O'CLOCK PRECISELY.

### MODERN PICTURES.

IDA M. BROMLEY, 1887.

3. 3 — 386 OFF HONFLEUR: A calm  
10 $\frac{1}{4}$  in. by 23 $\frac{3}{4}$  in.

L. CALKIN.

/ . / . — 387 PORTRAIT OF VISCOUNT PEEL, seated at a table—*black and white*  
30 in. by 22 $\frac{1}{2}$  in.  
*Exhibited at Leeds, 1888*

J. B. CROME.

6 . 16 . 6 388 A RIVER SCENE, with a village and boats: Moonrise  
11 $\frac{1}{2}$  in. by 13 $\frac{3}{4}$  in.

DIAZ.

6 . 16 . 6 389 WOODY LANDSCAPES, with peasant-women—a pair 2  
On panel—4 $\frac{1}{4}$  in. by 7 in.

A Z

## H. KOEKKOEK.

12. 12. — 390 A SEA PIECE, with shipping in a breeze  
20 in. by 28½ in.

## LORD LEIGHTON, P.R.A.

178. 10. — 391 CLYTIE  
61 in. by 53½ in.  
*Exhibited at the Royal Academy, 1896*  
*Exhibited at Burlington House, 1897*

## LORD LEIGHTON, P.R.A.

2. 2. — 392 ORPHEUS IN HADES: a sketch for the picture called "The  
Triumph of Music"  
10¼ in. by 14½ in.  
*Exhibited at Burlington House, 1897*

## G. LOPPÉ.

- 10/6 — 393 A GLACIER  
8 in. by 4½ in.

## W. MOUAT LOUDAN, 1893.

31. 10. — 394 A REVERIE  
35½ in. by 27½ in.  
*Exhibited at the Guildhall, 1900*

## P. F. POOLE, R.A.

1. 1. — 395 THE VISION OF EZEKIEL  
20½ in. by 29 in.  
*From the Artist's Sale, 1880*

## SIR E. J. POYNTER, P.R.A., 1889.

115. 10. — 396 HIGH NOON  
16 in. by 8¾ in.

## ALEX. SCOTT.

1. 1. — 397 VIEWS IN THE HIMALAYAS—a pair  
8 in. by 12 in.

## DOROTHY TENNANT, 1885.

398 A NYMPH BY A RIVER

4. 4. —  $7\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.

## P. TROUBETSKOY.

399 PORTRAIT OF THE RIGHT HON. W. E. GLADSTONE, in grey dress, seated, holding his right hand to his ear

/31.5. —  $35\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.*Painted for the late Sir James Knowles**A copy of the "Government of Ireland Bill" (the Home Rule Bill of 1893), presented by Mr. Gladstone and bearing his signature, is sold with the picture*

## H. WEIGALL, 1884.

400 PORTRAIT OF CARDINAL MANNING, in crimson robe and cap

3. 3. — 29 in. by 24 in.

## J. WILSON.

401 A SEA PIECE, with boats

4. 4. —  $11\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## G. F. WATTS, R.A.

402 THE RIDER ON THE WHITE HORSE

 $25\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.273. — *Exhibited at the New Gallery, 1896-7**Exhibited at the Guildhall, 1897**Exhibited at Burlington House, 1905*

## J. WOOD.

403 VENUS RISING FROM THE SEA

10/6  $18\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## PICTURES OF THE EARLY ENGLISH SCHOOL.

404 HEAD OF A YOUNG GIRL

/ . / . — 17½ in. by 11½ in.

T. GAINSBOROUGH, R.A. (AFTER).

6 . 6 . 405 THE COTTAGE DOOR

— 35½ in. by 27½ in.

SIR T. LAWRENCE, P.R.A.

406 HEAD OF A CHILD—a sketch

14 . 14 . — 17 in. by 13½ in.

*Exhibited at the "Fair Children" Exhibition, Grafton  
Gallery, 1895*

J. OPIE, R.A.

407 PORTRAIT OF THE ARTIST, in dark dress with white stock

17 . 17 . — 22½ in. by 18 in.

SIR J. REYNOLDS, P.R.A.

408 A WOODY LANDSCAPE

A wooded landscape intersected by a stream of water ;  
hills in the distance ; cloudy sky

430 . 10 . — 28½ in. by 28 in.

*From the Collection of the Marchioness of Thomond,  
1821**From the Collection of Samuel Rogers, Esq., 1856**From the Wynn Ellis Collection, 1876**From the Collection of S. H. de Zoete, Esq., 1885**Exhibited at Burlington House, 1886**Exhibited at Burlington House, 1903*



## SIR A. VAN DYCK.

409 A SOLDIER ON HORSEBACK

9. 9. —  $14\frac{1}{4}$  in. by  $9\frac{1}{2}$  in.  
*Exhibited at Burlington House, 1900*

## R. WILSON, R.A.

410 A RIVER SCENE, with a ruin and figures

17. 17. — 8 in. by  $11\frac{1}{2}$  in.  
*From the Collection of S. H. de Zoete, Esq., 1885*

## R. WILSON, R.A.

411 A RIVER SCENE, with boats and figures

2. 12. 6  $8\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

## R. WILSON, R.A.

412 A RIVER SCENE, with two figures in the foreground

31. 10. — 12 in. by  $19\frac{1}{2}$  in.

## PICTURES BY OLD MASTERS.

## FRENCH SCHOOL.

## J. B. GREUZE.

413 HEAD OF A YOUNG GIRL, with white dress, and a

115. 10. — blue riband in her hair  
*Oval— $20\frac{3}{4}$  in. by 17 in.*

## J. B. GREUZE (AFTER).

414 HEAD OF A GIRL

16. 16. —  $17\frac{1}{2}$  in. by 14 in.

## CLAUDE LORRAIN.

## 415 THE FISHERMEN AND ANGLER

630. —

The view exhibits a hilly country, divided by a river which flows from the right and traverses the whole scene. Some buildings may be discovered upon the summit of a mountain, beyond which is a continuity of hills. The foreground represents a verdant pasture, in which eight goats and a cow are feeding; and the figures consist of a man sitting on a bank angling, three men in a boat fishing, and three persons on foot, and two on horseback, are crossing a bridge over the river. The appearance of a fine morning lends charm to the picture

25 in. by  $30\frac{1}{2}$  in.

*From the Collection of H. Hope, Esq., 1806*

*From the Collection of Lord Mulgrave, 1832*

*From the Wynn Ellis Collection, 1876*

*Exhibited at Burlington House, 1886*

*Exhibited at Burlington House, 1902*

*Described in Smith's "Catalogue Raisonné," No. 393*

## G. POUSSIN.

## 416 A LAKE SCENE, with a castle, figures and animals

10. 10. —

66 in. by 54 in.

## G. POUSSIN.

## 417 A MOUNTAINOUS LANDSCAPE, with two figures in the foreground; a river with a waterfall in the middle distance

44. 2. —

$36\frac{1}{2}$  in. by 59 in.

*From the Novar Collection, 1867*

## DUTCH AND FLEMISH SCHOOLS.

J. F. VAN BLOEMEN.

418 A VIEW ON THE SEINE IN PARIS

35. 14. — 9 in. by 24 in.

J. VAN DE CAPELLE.

419 A CALM

1102. 10. — Mouth of a river, with shipping; two sailing vessels on the left, and near them a spit of land, on which is a man; cloudy sky

18 $\frac{3}{4}$  in. by 18 $\frac{3}{4}$  in.*Exhibited at Burlington House, 1884**From the Collection of S. H. De Zoete, Esq., 1885**Exhibited at Burlington House, 1895*

## FLEMISH SCHOOL.

420 THE ADORATION OF THE MAGI

13. 13. — On panel—29 in. by 21 $\frac{1}{2}$  in.

J. RUYSDAEL.

421 THE BLEACHING GROUND

966. — A view in the environs of Haarlem, looking over an open flat country, diversified with woods and meadow-land. The foreground is occupied by a few small houses, and linen spread out to bleach; and about the centre of the middle distance, stands the ruin of a castle. A transient gleam of sunshine lights up the middle distance

17 $\frac{1}{2}$  in. by 21 in.*From the Novar Collection, 1867**Exhibited at Leeds, 1868**Exhibited at Burlington House, 1895**Described in Smith's "Catalogue Raisonné," No. 200*

## P. VAN SOMER.

## 422 PORTRAIT OF HENRY, THIRD EARL OF SOUTHAMPTON

58. 16. — Shakespeare's friend, Henry Wriothesley, second son of Henry, second Earl of Southampton, born 1573; joined the Earl of Essex in his insurrection against Elizabeth, and was imprisoned and attainted, but was released on the accession of James I. and restored to his dignities; died 1624

Bust to the left, looking at the spectator; in armour, with ruff and embroidered scarf; dark background

*On panel*—22 in. by 17½ in.

*Exhibited at Burlington House, 1895*

## W. VAN DE VELDE.

## 423 A NAVAL ENGAGEMENT

11. 11. — 12½ in. by 20 in.

## A. VAN DER WERFF.

## 424 THE INTERIOR OF A CAVERN, with two boys and a girl playing cards

52. 10. — *On panel*—14¾ in. by 12 in.

*From the Wynn Ellis Collection, 1876*

## WILHELM VON KÖLN.

## 425 THE VIRGIN, in red and green robe, seated, in a landscape

58. 16. — *On panel*—5¾ in. by 4½ in.

*From the Wynn Ellis Collection, 1876*

## ITALIAN SCHOOL.

2. 2. 426 SAINT CATHERINE, reading  
23 $\frac{3}{4}$  in. by 17 in.
9. 19. 6 427 THE MADONNA AND CHILD, with Saint Anne and an Angel  
6 $\frac{1}{2}$  in. by 6 in.
21. — 428 A LADY, in white dress, and a gentleman bound with chains  
On panel—9 $\frac{3}{4}$  in. by 7 $\frac{1}{2}$  in.
2. 12. 6 429 Two MONKS  
8 in. by 12 $\frac{1}{2}$  in.
- F. BAROCCIO.
- 430 THE MADONNA, in red and green drees, holding the Infant  
Saviour: Landscape background  
17 in. by 12 $\frac{1}{2}$  in.

## CARRACCI.

1. 11. 6 431 SAINT FRANCIS, holding a crucifix  
26 $\frac{1}{2}$  in. by 21 $\frac{1}{2}$  in.  
*From the Hamilton Palace Collection, 1882*

## CARRACCI.

1. 11. 6 432 JUPITER AND IO  
On panel—9 $\frac{1}{4}$  in. circle

## CARRACCI.

1. 11. 6 433 AMPHITRITE  
18 in. by 25 in.

## CORREGGIO.

- 5-8. 16. 434 THE VIRGIN WITH THE INFANT CHRIST AND SAINT JOHN  
7 $\frac{1}{4}$  in. by 8 $\frac{1}{2}$  in.  
*From the Collection of the Marquis di San Vitali*  
*Exhibited at Leeds, 1868*  
*Exhibited at Burlington House, 1886*

## F. GUARDI.

- 435 THE ISLAND OF ST. GIORGIO, with gondolas, Venice  
*46. 4.* ——— 5 in. by 8 in.

## GUERCINO.

- 436 SAINT PETRONILLA

*12. 12.* ——— The picture represents in the lower part, the Entombment of Saint Petronilla; while in the upper part she is shown in Paradise, clad in a rich dress, kneeling before the Saviour  
 49½ in. by 29 in.  
*Exhibited at Burlington House, 1895*

## PARMIGIANO.

- 437 THE VIRGIN AND SLEEPING INFANT

*44. 2.* ——— *On a shaped panel*  
*From the Hamilton Palace Exhibition, 1882*  
*Exhibited at Burlington House, 1886*

## PERUGINO.

- 438 THE MADONNA AND CHILD

*2. 2.* ——— *On panel—5¾ in. by 4½ in.*

## RAFFAELLE.

- 439 THE VISION OF EZEKIEL

*21.* ——— *On panel—16 in. by 11¾ in.*  
*Originally in the Royal Collection at Madrid, and presented by Charles the Fourth to the Duke of Lucca, from whom it was purchased by Lord Northwick*  
*From the Collection of Lord Northwick, 1859*  
*From the Novar Collection, 1878*  
*From the Collection of James Price, Esq., 1895*

## RAFFAELLE (AFTER).

## 440 THE MADONNA DELLA SEDIA

2. 12. 6 27½ in.—circle

## ANDREA SCHIAVONE.

## 441 JUPITER, AND THE NYMPH LARA

89. 5. — Probably represents the story of the Nymph Lara, or Laranda, who for indiscreet babbling was deprived by Jupiter of her tongue, and condemned to be conducted to the infernal regions by Mercury, who, on the way, fell in love with her

*On panel—9 in. by 45½ in.*

*Exhibited at Burlington House, 1877*

*From the Collection of W. Graham, Esq., 1886*

*Exhibited at Burlington House, 1895*

## F. SOLIMENA.

## 142 ZEUXIS, painting the picture of Helen from the five most beautiful virgins of Croton

16. 16. — *On copper—14¾ in. by 19½ in.*

## P. VERONESE.

## 443 THE FEAST IN SIMON'S HOUSE : A study for the picture

5. 5. — Numerous figures seated and standing in a portico ;  
The Saviour and Saint Mary Magdalene in the centre  
12 in. by 19 in.

*From the Hamilton Palace Collection, 1882*

*Exhibited at Burlington House, 1895*

FINIS







